

Fighting to Save Texas Quail Reese Witherspoon On Southern Women Atlanta, Georgia Bold New Charm

GARDEN & GUN

OCTOBER/NOVEMBER 2015

SOUL of the SOUTH

The Best of Southern Style

Great New Shops, Fashionable Hotels, the Perfect Party Barn, an Antiques Haven, and More

THE GREAT BOURBON TASTE TEST
By **WELLS TOWER**
p. 116

DON HENLEY GOES COUNTRY

P.J. O'ROURKE ON HIS FAVORITE BIRD DOG

JASON ISBELL'S BRAVES OBSESSION



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SHOP THE SOUTH

SHARP SUITING

The showroom floor at Barakat Bespoke, in Little Rock, Arkansas.


OPEN
for Business

FROM A NEW NASHVILLE FLY-FISHING OUTFITTER TO A SUIT ATELIER IN ARKANSAS TO A WINE EMPORIUM IN NEW ORLEANS THAT (OF COURSE) DELIVERS, THERE'S NEVER BEEN A BETTER TIME TO SAMPLE THE SOUTH.

PLUS: REESE WITHERSPOON OPENS UP



Inovo and Venini chandeliers
amps by Ugo Zaccagnini; vine
e American-made furniture
signed by Milo Baughman,
ward Wormley, and others;
re are even twentieth-
th-century couture bags and jewel-
from Chanel, Hermès, Tiffany,
or, and Bulgari. Schofield and
lund value scholarship and
vide as much background as
ssible on the artists, design-
, and fabricators whose wares
y carry. Though people often
ociate High Point with tradi-
tional furniture, “the South is
just about traditional style
more,” Schofield says.
new crop of Southern design-
is really pushing the en-
ope.” 214 Modern Vintage
pen only during the fall
l spring market weeks, but
hofield will gladly open by
ointment all year.



LARDER & BAR
Salt and Sundry
Washington, D.C.
shopsaltandsundry.com

At Washington’s Salt and Sundry, you can buy pantry staples like Langdon Wood maple syrup, aged in used rye whiskey barrels from Cactoctin Creek Distilling Company in Loudon County, Virginia, and all the elements of a beautiful place setting, such as tabletop ceramics by Honeycomb Studio

in Atlanta. You can even buy the supper table itself, crafted from salvaged wood by shopkeeper Amanda McClements’s father, who is a carpenter. McClements, a former food writer, opened her flagship Union Market location in 2012 and a second Salt and Sundry outpost in the Logan Circle neighborhood last year.

Lowcountry Produce
Beaufort, South Carolina
lowcountryproduce.com

302 Carteret Street has been an important address in Beaufort, South Carolina, for almost a century. First it was a post office, and then it was city hall. Today it’s a breezy market and café where locals get together over warm buttermilk biscuits and fried-to-order yeast doughnuts. “A lot of people say the store feels

like the community center,” says Noel Garrett, part owner of a family business that began more than twenty years ago at a produce stand ten miles outside town. He sells local vegetables at the urban outpost, but also stocks everything from green tomato relish to grits milled nearby to take-home containers of pimento cheese and chicken salad. “We have always said that if we’re going to be in the restaurant business, it’s going to be real food,” Garrett says. Many of the provisions on the shelves also count among the fifty-some items Lowcountry Produce sells to stores all over the country (including Dean & DeLuca), inspired by family recipes and hand made in a kitchen behind the produce stand. It’s the sort of old-fashioned fare that attracts both twenty-somethings





Porch, Dan Myers is interested in goods with great stories. “I like to take the time to get to know everyone we carry,” he says. “That’s Southern to me. And I enjoy passing those conversations and stories on to our customers.” Front Porch’s first floor is stocked with dry goods and such kitchen essentials as Lindera Farms vinegars, made a few miles down the road, and salt from West Virginia’s J. Q. Dickinson Salt-Works. Upstairs is a full-service restaurant, and out front is the porch that gives the place its name. Grab a drink from the bar and watch small-town life unfold.

OFF THE WALL

Gregg Irby in her new Atlanta gallery, which specializes in emerging artists.



ARTS & CULTURE

Gregg Irby Gallery

Atlanta, Georgia
greggirbygallery.com

“Our mission has always been about discovery,” says Gregg Irby, whose Atlanta gallery seeks out and nurtures emerging artists, many of them Southern and gaining representation for the first time. With a new Westside location four times as large as her old one,

Irby has much more wall space to work with, which means you’ll find the work of such rising talents as Alabama native Kate Merritt Davis and Charlestonian Raven Roxanne Wilson alongside canvases by some of the gallery’s veteran artists, including Georgia’s Michelle Armas and Erin McIntosh, at price points for every budget. Because Irby believes purchasing art shouldn’t be an intimidating endeavor, the gallery is as approachable and friendly as the colorful abstract paintings that hang on its walls. Feel free to ask questions. Take home a painting (or three) on loan, and simply bring back what doesn’t work. For Irby, the only thing more thrilling than discovering a new artist is pairing that artist’s work with

the right client. “Buy what you love,” she says. “If it grabs you, it works.”

Malvern Books

Austin, Texas
malvernbooks.com

Sandwiched between a pizza parlor and a head shop on the edge of the University of Texas campus, Malvern Books is as much a townie hangout as it is an indie bookstore. At the center of Joe Bratcher’s shop, which sells independent fiction and poetry, is a collection of tables and chairs that invite customers to sit and stay awhile. Most of Malvern’s 4,000-plus titles aren’t found in any other area bookstore. Bratcher has owned Host Publications, a small press, for more than twenty years, and